

3.3.7

BYOOSHI!

2

MITSUROU KUBO



3.3.7

BYOOSHI !

2



MITSURU KUBO

C O N T E N T S

TELL 6	A great cheer!.....	3
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The characters and events in this story are fictional.
Any similarities to real characters or events are purely coincidental.



THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE
THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE

THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE
THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE

THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE
THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE

THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE
THEY
WANT
TO
KNOW
IF
I
WANT
TO
LOVE



AND SHE SUDDENLY
TOLD ME THAT SHE
WANTS TO LOSE
HER VIRGINITY!



THAT
MUST
BE
IT

IF I'M NOT
RESTRAIN



THAT
COULD BE
VIRGINITY!

337
PAGES



DIDN'T YOU
PROMISE
THAT YOU
WOULD
CHEER ME
ON?

SHINICHI,
ARE YOU
WILLING
TO HELP ME
LOSE MY
VIRGINITY?

AM
AM I
REALLY
ALLOWED
TO CHEER
FOR HER
LIKE
THAT?

VOL. 6 A GREAT CHEER!













HEY, LISTEN TO ME, YOU BASTARD!

WACH-OH-HO!

YOU LOW-LIFE PIG-HEADED VIRGIN, DON'T CASUALLY TEACH OTHERS CRAFT!



DON'T GET UP FROM YOUR SEAT!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WACH-OH-HO!

WE SHOULD BE VERY CAREFUL... IT MIGHT BE DANGEROUS!



WACH-OH-HO!

WACH-OH-HO!

EVERYTHING ABOUT YOU SMELLS LIKE A PIG, AND THE SKY IS FILLED WITH STARS!

SEE

DOO

THE
BRIGHT
TWINKLING
STARS!



AS LONG
AS IT'S
SOMEONE
YOU LIKE!



THE
MORE
YOU
SMILE
THE
MORE
I
SMILE!

AND
IT'S
ALL
BECAUSE
OF
THE
SMILES
YOU
GIVE!

I
WANT
TO
BE
A
SMILE!

AND
I
WANT
TO
BE
A
SMILE!



AND
I
WANT
TO
BE
A
SMILE!

LET'S
DO
IT!





IT FEELS AS IF
ABOUT 100 DO
IS A PERFECTLY
NORMAL GAME.
IT FEELS LIKE
THERE'S NO
PRESSURE.

THERE'S
REALLY NO
PRESSURE
AT ALL!

THAT
PLACE
IS
THE
BEST!

THAT
IS
THE
BEST
OF
THE
PLACE!

THAT
IS
THE
BEST
OF
THE
PLACE!

THAT
IS
THE
BEST
OF
THE
PLACE!



HOO-
GAN

SHE'S
TAKING
OFF
HER
CLO-
THES
ALREADY!

YEAH
?

LET ME
HAVE A
BATH
FIRST!

THE
POP-
CORN
IN THE
THEATRE!









FAILED?





BUT
YOU
DON'T
LIKE ME
EITHER,
RIGHT?

YOU
DON'T
HATE
ME



THAT'S
RIGHT!





HURRY
OVER!

GET
IN THE
BED!



DIDN'T
YOU
PROMISE
TO CHEER
ME ON?

.....

MITSUKO's ROUGH DRAFT

THIS DRAFT WAS DONE ON BIR AND 'SMALLS' 85 PAPER.
BELOW THE FOUR PAGES. BEGAIN THIS POINT ON. I CAME
UP WITH THE NAMES, INSTEAD OF THE DRAFTS...

CHAPTER 6

HOW LONG WILL
THE BURNER
BURN LAST?





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Rawls:

GTAM

Edits:

RELENTLESSFLARE

Translation:

SHADOHO &
JULIEM

GC:

SHOFT, JOREI &
STARFISHER



EVEN
THOUGH
I WON'T
KISS YOU
YET

DIDN'T
YOU
PROMISE
TO CHEER
ME UP?

SO
WHAT?
LET'S
HAVE
SEX!



THIS
FEELS
MY
CHEERING

IF IT'S
LIKE THIS



GO
AWAY!



OHAYO



337
HYOONDAI

TELL 7 Oh! A Night Carnival

WE
DON'T
HAVE
MUCH
TIME
LEFT!





WOAH
IT'S MY
FIRST TIME

PLEASE
DON'T
HURT ME!



SHOCKED



~DIEBIE~



WHAAT
LET ME
HELP YOU

WHAAT

WHAAT

WHAAT

WHAAT
NOT
THERE!



WHAAT
LET ME
HELP YOU

WHAAT

WHAAT

I'M
GOING



WE'RE
ABOUT
TO START



WASH

SHINE SO
LOUD!

IT
REALLY
HURTS!
BUT IT
FEELS
REALLY
GOOD TOO
...

CAN
WE
TURN
OFF
THE TV
FIRST?



I
HEAR

I CAN
HEAR
IT
THROUGH
THE
TV...

AFTER
THAT'S A
SURE I WAS
WONDERING
ABOUT
WHETHER OR
NOT TO HEAR
ABOUT THAT!

THAT
WAS WHEN YOU
KISS A
PERSON
YOU LOVE
FOR THE
FIRST TIME

EVERYTHING
AROUND YOU
BECOMES WHITE
AS SHOW AND
THE BOY
IS FELLED
WITH STARS!

WE
CAN'T
SEE
STARS
THEN WHAT
IS THAT GRAFT?

THAT
IS THE
GRAFT
THAT
MAKES
THE
BOY
FEEL
LIKE
THAT!





THAT'S
IT! I'M
GOING
HOMEL!



HOWDO,
I'M GOING
HOMEL!



THAT
REALLY
HURTS!



THAT
WILL
BE
QUITE
QUIET

SHE
SAID
THAT
IT'S
A
MISUNDER-
STANDING
I WANT
TO
DO
BETTER

BUT
WHAT
WOULD
SHE
WANT
TO
DO
IT
WITH
THIS
MOM?



THIS
ROOM
IS
SO
DARK
BUT
NOT
BRIGHT

HE
WENT
DO
NOTHING
AND
THE
GOLD
ALWAYS
DO
BE
IN
EYES



WELL
I
WANT
TO
DO
IT
WITH
THIS
MOM?

WELL
I
CAN'T
STAND
UP



I HAD THOUGHT
THAT YOU
WERE A
GENTLE
AND CON-
SCIOUS
MAN...

A WOMAN
THAT'S
WILLING TO
STAY IT UP
FOR FREE...
IT'S REALLY
A SHAME...

FORGET
IT! I
WILL
FORGIVE
YOU
FOR
ASKING
YOU TO
RECOVER
ME

OH
MY
GOD!

WAIT A
MINUTE!

WAIT!

SHOCKED
ALL

BEAUTIFUL
LIFE
AND
YOU
ALREADY

SO WE
SHOULD
JUST
STAY BY
OTHERS...
AND LET
EACH OTHER...

W A A A

I
COULD
SAVE
YOU
SERIOUSLY

YES

I WAS
HOPEING
THAT

I DIDN'T
HIT YOU
BECAUSE I
HATE YOU!















IT'S SO
PRETTY!



I OFTEN
THINK
LIKE THAT
TOO

IN
ORDER
TO
BECOME
STRONG

IN
ORDER
TO
BECOME
AN
ADULT

IN
ORDER
TO
CHANGE
MY
CURRENT
SELF

EVERYTHING
AROUND
YOU
REACTS
AS
IF
YOU
WERE
THE
BOY
OR
FELLOW
WITH
STRONG

WHEW! YOU
SEEM
A
PERSON
YOU
LOOK
FOR
THE
FIRST
TIME...

YOU
CAN
DEFI-
NITELY
DO
IT!



THAT'S
RIGHT...

OKAY...



IT'S
COMING



ABOUT
THOSE
STRONG-
STINGS,
CAN
SAYOON-KUN
HELP
US
TO
SEE
STREET





THERE'S
AN ITEM TO BE
ACQUIRED ON
TODAY. IT'S
HIGH SCHOOL
SENTRY CHAM
HOLADY!

SORRY FOR THE
LONG
WAIT,
GUY!

~~~~~

ONE  
OF AN  
INNOCENT  
WITCH  
WHO HASN'T  
BARE  
DISCOVERED  
HER FIRST  
KISS YET!



THAT'S  
THE  
BEST  
EVER!

THANK  
YOU!  
THANK  
YOU!

YOU'RE  
REALLY  
WONDER-  
FUL...

NOW...

I'M SO  
BORED!



B  
E  
G  
I  
N  
—  
!

T  
H  
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B  
E  
G  
I  
N  
...



THIS IS SO SCARY! WHAT'S GOING ON?

I SHIP THIS!

20!

DAMN YOU, BOY!

30!



I WON'T LET THEM DO ANYTHING VIOLENT TO YOU! AFTERWARDS, HALF THE MONEY WILL BE MINE!

RELAX, THERE'S NOTHING TO FEAR!



SO, AT THIS AUCTION, YOU SHOULD GIVE YOURSELF TO THE HIGHEST BIDDER!

ESPECIALLY RARE SPECIMENS LIKE YOU...

OR THEN WOULD A LOT OF OUR PERVERTS WANT TO RAISE A GOOD TIME WITH A VERSION...



HOW COULD YOU FIND A RANDOM GUY, AND FREELY GIVE IT AWAY?

YOU HAVE TO RECOGNIZE YOUR TRUE WORTH!



IN  
SHINJUKU  
THAT TYPE  
OF TRASH  
DOESN'T  
EXIST  
...

LUCKILY,  
YOU  
CHERISHED  
YOUR  
VIRGINITY!



NOBODY  
HERE  
ARE YOU?

NOBODY  
HERE  
ARE YOU?

EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU

EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU

EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU  
EVERYONE  
HERE  
ARE YOU

# ROUGH DRAFT PAGE

CHAPTER 7 DISCUSSION - FIRST HALF: MEETING WITH 3 BOYS  
- SECOND HALF: VITAL NOTES TO REMEMBER



- \* BACKGROUND STORY
- \* WHY SHE CHOSE FLORIAN
- \* ABANDONED AT THE TOP OF A MOUNTAIN
- \* 00000000

GIANT GARDEN

CHAPTER 1



CHAPTER 1  
GIANT GARDEN  
CHAPTER 1



CHAPTER 1  
GIANT GARDEN  
CHAPTER 1



CHAPTER 7  
GIANT GARDEN  
CHAPTER 7

CHAPTER 7

CHAPTER 7

CHAPTER 7  
GIANT GARDEN  
CHAPTER 7





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**Raws:**

@ETAM

**Edits:**

SORUJI

**Translation:**

SEKOTOHO

**GC:**

SHEOPY  
RELENTLESSFLARE  
STARFISHER



EVEN THOUGH  
I HATE HIM,  
I WILL  
REALLY  
WANT TO  
LIVE AN  
ORPHAN

THE  
QUESTION  
AT THIS  
AUCTION IS  
HOW MUCH  
CAN SHE  
ASK FOR?

SHE IS THE  
SECRETLY-TAKEN FILM  
EVIDENCE  
OF OUR  
HONORABLE FATHER

337  
PAGES

I NEED  
1500!

I NEED  
2000!

I NEED  
1000!

I WANT  
2000!

I WANT  
1500!

YES, I AM UNCONFIRMED ORDER







WHAT'S  
GOING  
ON?!

NO!

NO!

I  
WILL  
STAY  
IN  
YOUR  
ROOM  
TODAY

NO!  
NO!  
NO!

NO!  
NO!

NO!  
NO!

NO!  
NO!

THIS GIRL  
SEEMS A  
VIRGIN?

I  
WILL  
STAY  
IN  
YOUR  
ROOM  
TODAY

GALET  
EXPLAINS  
IT IS

NO!

GALET  
I

NO!

NOBUYO!  
WHERE  
ARE  
YOU?!

WELL HERE  
ON THE ROOF  
OF A HOUSE,  
IT WON'T  
MATTER HOW  
HIGH SHE  
FALLS

IT'S UP  
TO YOU  
TO FIND  
OUT



THAT  
SOUND...  
SHE FELL  
FROM THE  
ROOF FROM  
TWO METERS

THE  
TWO  
OF A  
MOMENT

AND  
AND AT  
THE OF  
ALL  
TIMES



NOBU



SHE'S IN  
ONE OF  
THESE  
HIGHWAYS

SHE'S  
GOTTEN  
THE  
TOP  
ON  
ONE  
OF  
THESE  
HIGHWAYS

HIGH-  
WAYS







**NOBUYO!**

やーおー

AH!





WHY  
ARE YOU  
CHASING ME?

YOU NEED  
TO BE A  
GOOD  
GUY!

IT  
HAPPY'S

FROM  
A

YOU WANTED  
TO GET RID  
OF YOUR  
TROUBLE!

AND NOW YOU  
CAN'T HELL IT  
AWAY!

DON'T YOU  
GIVE UP  
YET?

I DON'T  
WANT A  
BIG  
AMOUNT OF  
MONEY!

IS IT  
REALLY  
EASY?



NO!

DO YOU  
NEED TO BE  
FUNDAMENTAL?



NO  
...

YOU  
STILL  
HAVE A  
STUBBORN  
LOOK IN  
YOUR  
EYES  
...







I'M  
HERE!



GET  
IT!

GET  
HIM UP  
HIM!  
HIM!  
HIM!

GET  
HIM  
HIM!  
HIM!

HE'S  
HIM  
BOY-  
FRIEND



SHUNICHI!



NO

GET  
OUT!



WHAT  
DO  
YOU  
WANT  
??



WELL  
I  
WANT  
TO

WHAT  
ARE  
YOU  
SAYING  
HONEY?





SO

...

SOME-  
ONE WILL  
DEFINITELY  
HELP YOU  
SEE THE  
STARS  
ONE DAY

I WILL  
EXHAUS-  
TIVELY AND  
VIGOROUSLY  
CHEER YOU  
ON!



DID IT  
REACH  
HERE?

MY  
VOICE

YOU'RE  
ONLY  
ABLE TO  
LOUDLY  
YELL MY  
NAME!

CHEER  
AND ...  
YOU

YOU  
SHOULD  
BE AN  
IDOT

I  
HEARD  
IT...





IT'S  
NOT  
OVER  
YET



DON'T  
DO  
IT

WAAAAH



HAHAHAHA

HAHAHAHAHA



HA!

THE  
THING  
I HATE  
THE MOST  
IS YOUNG  
PEOPLE  
WITH  
DREAMS!

I'LL  
SHOW  
YOU THE  
CRUELTY  
OF  
REALITY!

# ROUGH DRAFT

## SKETCHING IN CHAPTER 8

AFTER MEETING WITH THE PUBLISHER, WE WENT TO WORK ON A FIVE-PAGE MANUSCRIPT. WE WOULD SKETCH INTO CHARACTERS AND THEN HELP OUR NEW ASSISTANTS LEAD READER TO ACTION THROUGHOUT THE STORY TO A FINISH.

## SKETCHING AT THIS STAGE ALREADY





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**Raws:**

GTAM

**Edits:**

RELENTLESSFLARE

**Translation:**

SHADOW &  
JULIEM

**GC:**

SHADOW, GTAM  
& JORELI



I WILL  
LET YOU  
...

SEE THE  
CRUELTY  
OF  
REALITY!



DON'T  
YOU  
WANT  
TO  
PROTECT  
YOUR  
NEW FRIEND?

HOW  
HORRIBLE  
THAT  
HE  
NOW  
WANTS  
YOUR  
LIFE!

REASON  
THAT  
HE  
WANTS  
YOUR  
LIFE!

HE...  
YOU  
LOOK  
SCARED  
TO  
DEATH!  
DON'T  
GIVE  
ME  
THAT!

THIS  
IS  
TOO  
FUNNY

HE  
HE

IF...

YELLING I WOULD LOVE TO CHEER OTHERS ON...

YOU CAN  
SURVIVE  
MY FIST  
TEN TIMES,  
WITHOUT  
FALLING  
ONCE, I'LL  
LET YOU  
GO!







FIST  
NUMBER  
ONE

WAIT  
A  
BIT

HOLD ON!  
YOU'RE HEARING  
THAT SOUND AND  
MEANING ARE  
NOT THAT  
A BIT TOO  
DIFFERENT?

OH  
LOOK!  
I'M  
BLOODING!

FIST  
NUMBER  
TWO

FIST  
#3!

WAH



SO SCARY

LOOK AT DATASHI



FIST #5

FIST #6



FIST #4

HE  
SEEMS  
HAPPY,  
LAUGHING  
LIKE  
THAT  
...

FIST  
#7









STOP  
HITTING  
ME! IF  
YOU KEEP  
THIS UP,  
YOU'LL KILL  
ME!



NINTH



FIST

THE  
LAST  
PART

DE  
TINY

TO  
REMEMBER

TO  
REMEMBER



FIRST  
NUMBER  
10



SHINICHI

SHINICHI

SHINICHI





**YOU  
WIN!**

100%  
 100%  
 100%  
 100%

1. **NAME**  
 2. **DATE**  
 3. **TIME**  
 4. **LOCATION**  
 5. **REMARKS**  
 6. **SIGNATURE**  
 7. **DATE**  
 8. **TIME**  
 9. **LOCATION**  
 10. **REMARKS**  
 11. **SIGNATURE**  
 12. **DATE**  
 13. **TIME**  
 14. **LOCATION**  
 15. **REMARKS**  
 16. **SIGNATURE**  
 17. **DATE**  
 18. **TIME**  
 19. **LOCATION**  
 20. **REMARKS**  
 21. **SIGNATURE**  
 22. **DATE**  
 23. **TIME**  
 24. **LOCATION**  
 25. **REMARKS**  
 26. **SIGNATURE**  
 27. **DATE**  
 28. **TIME**  
 29. **LOCATION**  
 30. **REMARKS**  
 31. **SIGNATURE**  
 32. **DATE**  
 33. **TIME**  
 34. **LOCATION**  
 35. **REMARKS**  
 36. **SIGNATURE**  
 37. **DATE**  
 38. **TIME**  
 39. **LOCATION**  
 40. **REMARKS**  
 41. **SIGNATURE**  
 42. **DATE**  
 43. **TIME**  
 44. **LOCATION**  
 45. **REMARKS**  
 46. **SIGNATURE**  
 47. **DATE**  
 48. **TIME**  
 49. **LOCATION**  
 50. **REMARKS**  
 51. **SIGNATURE**  
 52. **DATE**  
 53. **TIME**  
 54. **LOCATION**  
 55. **REMARKS**  
 56. **SIGNATURE**  
 57. **DATE**  
 58. **TIME**  
 59. **LOCATION**  
 60. **REMARKS**  
 61. **SIGNATURE**  
 62. **DATE**  
 63. **TIME**  
 64. **LOCATION**  
 65. **REMARKS**  
 66. **SIGNATURE**  
 67. **DATE**  
 68. **TIME**  
 69. **LOCATION**  
 70. **REMARKS**  
 71. **SIGNATURE**  
 72. **DATE**  
 73. **TIME**  
 74. **LOCATION**  
 75. **REMARKS**  
 76. **SIGNATURE**  
 77. **DATE**  
 78. **TIME**  
 79. **LOCATION**  
 80. **REMARKS**  
 81. **SIGNATURE**  
 82. **DATE**  
 83. **TIME**  
 84. **LOCATION**  
 85. **REMARKS**  
 86. **SIGNATURE**  
 87. **DATE**  
 88. **TIME**  
 89. **LOCATION**  
 90. **REMARKS**  
 91. **SIGNATURE**  
 92. **DATE**  
 93. **TIME**  
 94. **LOCATION**  
 95. **REMARKS**  
 96. **SIGNATURE**  
 97. **DATE**  
 98. **TIME**  
 99. **LOCATION**  
 100. **REMARKS**  
 101. **SIGNATURE**  
 102. **DATE**  
 103. **TIME**  
 104. **LOCATION**  
 105. **REMARKS**  
 106. **SIGNATURE**  
 107. **DATE**  
 108. **TIME**  
 109. **LOCATION**  
 110. **REMARKS**  
 111. **SIGNATURE**  
 112. **DATE**  
 113. **TIME**  
 114. **LOCATION**  
 115. **REMARKS**  
 116. **SIGNATURE**  
 117. **DATE**  
 118. **TIME**  
 119. **LOCATION**  
 120. **REMARKS**  
 121. **SIGNATURE**  
 122. **DATE**  
 123. **TIME**  
 124. **LOCATION**  
 125. **REMARKS**  
 126. **SIGNATURE**  
 127. **DATE**  
 128. **TIME**  
 129. **LOCATION**  
 130. **REMARKS**  
 131. **SIGNATURE**  
 132. **DATE**  
 133. **TIME**  
 134. **LOCATION**  
 135. **REMARKS**  
 136. **SIGNATURE**  
 137. **DATE**  
 138. **TIME**  
 139. **LOCATION**  
 140. **REMARKS**  
 141. **SIGNATURE**  
 142. **DATE**  
 143. **TIME**  
 144. **LOCATION**  
 145. **REMARKS**  
 146. **SIGNATURE**  
 147. **DATE**  
 148. **TIME**  
 149. **LOCATION**  
 150. **REMARKS**  
 151. **SIGNATURE**  
 152. **DATE**  
 153. **TIME**  
 154. **LOCATION**  
 155. **REMARKS**  
 156. **SIGNATURE**  
 157. **DATE**  
 158. **TIME**  
 159. **LOCATION**  
 160. **REMARKS**  
 161. **SIGNATURE**  
 162. **DATE**  
 163. **TIME**  
 164. **LOCATION**  
 165. **REMARKS**  
 166. **SIGNATURE**  
 167. **DATE**  
 168. **TIME**  
 169. **LOCATION**  
 170. **REMARKS**  
 171. **SIGNATURE**  
 172. **DATE**  
 173. **TIME**  
 174. **LOCATION**  
 175. **REMARKS**  
 176. **SIGNATURE**  
 177. **DATE**  
 178. **TIME**  
 179. **LOCATION**  
 180. **REMARKS**  
 181. **SIGNATURE**  
 182. **DATE**  
 183. **TIME**  
 184. **LOCATION**  
 185. **REMARKS**  
 186. **SIGNATURE**  
 187. **DATE**  
 188. **TIME**  
 189. **LOCATION**  
 190. **REMARKS**  
 191. **SIGNATURE**  
 192. **DATE**  
 193. **TIME**  
 194. **LOCATION**  
 195. **REMARKS**  
 196. **SIGNATURE**  
 197. **DATE**  
 198. **TIME**  
 199. **LOCATION**  
 200. **REMARKS**  
 201. **SIGNATURE**  
 202. **DATE**  
 203. **TIME**  
 204. **LOCATION**  
 205. **REMARKS**  
 206. **SIGNATURE**  
 207. **DATE**  
 208. **TIME**  
 209. **LOCATION**  
 210. **REMARKS**  
 211. **SIGNATURE**  
 212. **DATE**  
 213. **TIME**  
 214. **LOCATION**  
 215. **REMARKS**  
 216. **SIGNATURE**  
 217. **DATE**  
 218. **TIME**  
 219. **LOCATION**  
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 247. **DATE**  
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 249. **LOCATION**  
 250. **REMARKS**  
 251. **SIGNATURE**  
 252. **DATE**  
 253. **TIME**  
 2

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**



I  
HAVEN'T  
EVEN  
CHEERED  
YET...  
AND IT'S  
ALREADY  
OVER?

POUNCE!

I LOVE  
WATCHING  
YOUR  
DESPERATE  
FACE!

JUST  
STAY  
THERE AND  
WATCH  
I CAREFULLY



STAY  
THERE  
AND  
WATCH  
I CAREFULLY



STAY  
THERE  
AND  
WATCH  
I CAREFULLY











!?

YOU  
...

WHO  
ARE  
YOU?!



NO IT  
WAS

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MIGHT  
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## ROUGH DRAFT PAGE

**CHAPTER 9 DRAFT:** AFTER HOLDING 2 ROUGH DRAFT MEETINGS, THE 96 DRAFT PAGES WAS SPLIT INTO 8 SECTIONS, PLACING 8 DRAFT PAGES PER PAGE, FOR A TOTAL OF 8 PAGES, DETERMINING THE CONTENTS OF 16 PAGES THIS WAY. THIS TOOK ABOUT 4-6 HOURS. AFTER 2-3 REVISIONS, WE STARTED ON THE ACTUAL DRAFT.

Even-shaped Jack planning

Fake-out



Captain



MDO



Nohyo



A really bad person



Cartoon in the rough draft looks like an idiot!





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#animewaves @ rizon.net

**Raws:**

@TAMI

**Edits:**

SORJI

**Translation:**

@ACERO

**GC:**

SHEOP, RELENTLESSPLANE,  
NYAWE & STARPISHER



SO,  
IT WAS  
BECAUSE  
HE'S LIKE  
YOU...



I WAS  
WONDERING  
WHY THIS  
LITTLE PUNK  
WAS PUSING  
ME OFF SO  
MUCH!



LIME-  
KUN!

.....

YEA, ID WITH UPON A FIVE



WHO  
ARE  
YOU?



HE  
HE



OLD  
SCHOOL'S  
HI HAIR  
GIRL.  
GMS-KING!

I  
NEVER  
THOUGHT  
TO MEET  
A FANBOY  
PERSON  
FROM  
KINGDOM-  
CITY



SORRY!  
I  
FORGOT  
THAT YOU  
DON'T  
EVEN  
KNOW  
ME AT ALL!



HAY



DON'T TELL ME THAT SHOCK-  
BURNING IS AN ATOM-  
BOMB FROM THE  
CARTOON-  
BOOK!

LET'S  
ACTUALLY  
BEHOLD  
A NUCLEAR  
EXPLOSION!

THAT'S NOT  
A LITTLE  
OUTRAGED-  
THAT!

WELL  
TO  
BEY!



EVEN  
THOUGH  
I'M NOT  
TALL...

DON'T  
LOOK  
DOWN  
ON ME,  
I'M YOUR  
SERVANT!



BUT I GOT  
BEFORE YOU  
ARRIVED!



I  
WISHED  
AS A BOLE  
SHOULD  
AT ALL  
BEFORE  
YOU!



YOU'RE  
WEARING  
THE AT  
HOME  
SHOULD  
BEFORE...



WELL HE  
CAN STILL  
HAVE SUCH  
A CALM  
CONVERSA-  
TION WITH  
SOMEONE?

HE SEEM  
BE INTO  
SUCH AND  
MORE...

THIS  
BUTTER  
SIDE...







HOW  
REVOLTING?

LINE-KUN,  
YOUR EYES  
LOOK LIKE  
THOSE OF  
A DEAD  
FISH...



NO IT  
WAS YOUR  
THOUGHTS  
OF MY TWO  
EYES, I  
NEVER  
REALIZED  
THAT...

OH  
...



XXXXXXXXXX

YOU  
ACTUALLY  
STILL  
LIVED IN  
SHINJUKU

...



SATOSHI-  
SEMPAI!







WHAT  
ARE  
YOU  
GUYS  
DOING  
?!

HEY!

WAO-  
OHS-  
SANT



ARE  
YOU  
GONNA  
DO SOMETHING  
ABOUT  
THIS?

WHY  
ARE  
YOU  
CRAZY?

WOMEN  
SOMEDAYS  
HAVE NO  
INTEREST IN  
MEN WHOSE  
ONLY QUALITY  
IS BOLDS  
STRENGTH...  
GROSS!



WAO-  
OHS-  
SANT

WHAT  
ARE  
YOU  
GUYS  
TRYING TO  
DO TO  
KNOCK  
ME  
OUT?

WAO-  
OHS-  
SANT

WHAT IS IT THAT MEN  
IN ARMED AND  
POWERFUL  
ALWAYS RESORT TO  
VIOLENCE TO SOLVE  
THEIR PROBLEMS?



I DON'T  
FIGHT  
LONGER  
BATTLES...

...  
I'M  
LEAVING  
FIRST!



WHAT OUTSIDE I DON'T  
KNOW YOU  
BE A LONG  
TIME

WHAT ARE  
YOU GOING  
NEXT?

I HEARD THAT  
YOU'RE BEING  
RECALLED IN SOME  
SQUAD VENTURES  
LATER



WHAT OUTSIDE I SUPPOSE  
WENT FOR  
WENT FOR  
WENT FOR  
WENT FOR

WHAT ARE  
YOU GOING  
NEXT?

I HEARD THAT  
YOU'RE BEING  
RECALLED IN SOME  
SQUAD VENTURES  
LATER.



WHAT OUTSIDE I SUPPOSE  
WENT FOR  
WENT FOR  
WENT FOR  
WENT FOR

WHAT ARE  
YOU GOING  
NEXT?

I HEARD THAT  
YOU WERE  
INVOLVED IN SOME  
GREAT VENTURES  
LATELY.



**YOU'LL  
NEVER  
MAKE  
FRIENDS!**

**IF  
THIS  
GOES  
ON  
...**











I'LL GET  
A TAXI...

WAIT FOR  
ME HERE!

SINCE  
NORIKO IS THAT  
CONDITION,  
WE CAN'T  
TAKE THE  
ELEVATOR.

WELL,  
NORIKO, I KNOW  
THE REAL  
PROBLEM IS THAT  
YOU'RE ALL  
OVERDRESSED!

WHAT?

REALLY?

IT WAS  
ALL BECAUSE  
OF SOME  
LITTLE CLOTHES-  
LEAVING STUFF,  
YEARS OUT  
SO LOWLY  
IN THE WORLD  
OF FASHION!

A HIGH-CLASS  
CLOTHES  
DESIGNER  
LIFE  
WAS  
MY  
GOAL!

HAHA!  
THIS IS  
BECAUSE I WAS  
STILL  
YOUNG!  
HA!



YOU  
WENT  
OUT  
TODAY!

WE  
WENT!

DO  
YOU  
REALLY  
WANT  
TO  
HAVE  
AN  
ACCIDENT?

NORIKO...

YOU  
SHOULD  
REALLY  
BE  
GRATEFUL  
TO FUKU-YUKI  
FOR HIS  
RESCUING  
VOICE!



YOU  
SUFFERED  
A LOT AS  
WELL!

DON'T  
WORRY  
ABOUT ME  
GET IT  
OUT OF  
YOUR  
MIND

I'M  
SORRY FOR  
CAUSING YOU  
SO MUCH  
TROUBLE  
TODAY!

SAI-  
NICH



I  
ALWAYS  
THOUGHT  
THAT WAS  
HOW YOU  
BECAME  
AN ADULT!

WANTING  
TO LOSE MY  
VIRGINITY  
SO EASILY

WOW-  
ING AT A  
MID-FOUR  
INITIALLY  
THE LEAST  
BIT OF  
CONCERN



I  
NEVER  
EXPECTED  
THINGS TO  
GO SO  
BADLY





I'LL  
RUN OVER  
RIGHT AWAY  
AND HELP  
CHEER  
YOU ON!  
  
YOU  
CAN  
DO IT,  
NOBU-  
YU!



OH, MY  
GOD,  
SHE'S  
SAYING  
THE  
SAME  
THING  
AS  
ME!

HUH?  
DON'T  
SOUND  
SO  
SURPRISED  
~

I  
STILL  
HAVEN'T  
TOLD  
YOU  
MY  
NAME!

MY  
REAL  
NAME  
IS...

IT'S  
NOT

HE





SO IT'S  
LIKE THAT

—Lena

I  
THINK  
I'M  
SEEING  
STARS!

IN THE  
MIDST  
OF HER  
HEART?

DID  
NOBUHO  
ALSO  
SEE  
STARS

ASTEROID  
TWO  
MILES  
FROM  
EARTH  
WAS  
KILLED  
BY  
MORPHO

—Lena



NO! WE'VE NOT FINISHED YET  
EVEN THOUGH IT'S BEEN READY TOWNS, I'VE ALSO  
HAD FUN! EVEN THOUGH IT'S BEEN READY TOWNS...





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**Raws:**

GITAM

**Edits:**

RELENTLESSFLARE

**Translation:**

SEADOG  
& GITAM

**GC:**

SHOOT, JORGE  
& STARPISHER



YELL 11 NO CHEER! NO LIFE!



# SUMMIT MEETING

Fukuda Shinichi

inquiry into  
Fukuda  
movements and  
connections  
in Ume-kun's public  
rooms



わーっしょわーっしょ

SINCE THE  
MAIN  
CHARACTER,  
FUKUDA  
SHINGI, IS  
AWAKE,  
LET'S  
BEGIN!

WHAT?

FUKU-KUN'S  
SUMMIT  
MEETING  
HAS  
FORMALLY  
BEGIN!

THEN

REGARDING  
FUKU-KUN'S  
FUTURE...





WAAAAH



LET ME  
ALONE  
AS YOU  
MAY  
CARE  
NO  
MATTER  
HOW  
MUCH  
OF  
YOUR  
OWN  
FEELINGS  
YOU  
HAVE  
TO  
DO  
TO  
GET  
BETTER  
IS  
TO  
BET



I'M  
SORRY  
TO  
INTERFERE

I'M  
ONLY  
HERE  
BECAUSE  
MADONNA  
WANTED  
ME  
TO  
COME  
OVER



AND  
GATHERED  
HERE  
BECAUSE  
THEY'RE  
WORKING  
ABOUT  
ME  
ALL  
OF  
THEM  
ARE  
SO  
NICE



OH

MY  
DREAMING  
COMING  
TRUE  
WAS

I  
WANT  
TO  
BE  
THE  
ONE  
TO  
COME  
OVER  
IN  
THE  
FUTURE



NO WAY!

THIS IS THE FIRST TIME I'VE EVER FELT LIKE THIS!



MAN A TUTOR!

IT'S NOT ONLY A HIGH SCHOOL KID!

MAO'S SISTER SHE'S JUST A HIGH SCHOOL KID...

MAO-CHONGSHAN YOUR ESTABLISHMENT CAN HAVE HIGH SCHOOL KID?



POSSIBLE!



MAO-CHONGSHAN

BECAUSE WE TRUSTED HER WHEN MOMOYU TOLD US THAT SHE'S A SLEEPING 20-YEAR OLD...

WHAT IS THE MEANING OF THAT?



SO I WANT TO DESIGN...

TODAY, I AGREE TO TELL MAO-CHONGSHAN THE TRUTH...



MOMOYU



THE  
MOST  
IMPORTANT  
THING RIGHT  
NOW, IS TO  
WEAR WHAT  
SUITS YOU  
BEST!



EYEGLASSES  
SHOULD  
BEAT THEM  
OUTSIDE!

I  
FEEL  
SCARED!

ACT  
BUT  
I  
THINK  
AM!

IT  
MIGHT!  
I'M  
SORRY!  
I'M  
SORRY!

HOWEVER,  
TAKE  
ADVANTAGE  
OF YOUR  
YOUTH AND  
DO MORE  
MEANINGFUL  
THINGS!



THAT  
LIFE  
HOLD  
A  
MISTAKE  
TO  
CONSIDER  
HOW  
THE  
FUTURE'S  
UNPREDICTABLE  
THOUGHTS!

COME  
WITH  
ME!

THANK  
YOU!

WACK-  
ONCE-  
BANG!













WELL, SOMETIMES  
PEOPLE WILL  
ASK YOU  
ANYTHING...

ALSO, REMEMBER THAT  
ANY TIME  
SOMEONE ASKS YOU  
ANYTHING, YOU  
CAN ALWAYS  
SAY "NO"...

THEY  
WON'T  
DO ANY  
THING...



WELL, SOMETIMES...

IS  
THERE  
SOMETHING  
YOU DIDN'T  
TELL ME?



I  
WANT  
TO  
TALK  
WITH  
YOU...



I  
UNDERSTAND  
HOW  
YOU  
FEEL, BUT...

WHA—TT?

WHAT  
IS  
IT?

WHA—TT?









IT'S  
TOO  
LATE!

FORGIVEN  
I'M SORRY,  
I ALREADY  
TOLD HER

I'M JUST  
NOT AN  
IMPORTANT  
PERSON TO  
YOU!

WHY  
WENT YOU  
WELING...  
TO TELL ME  
THAT YOU'RE  
GOING HOME  
TO NORTH  
KANTO  
TODAY?



MORUYO,  
HE'S GOING  
HOME  
TODAY, SO  
JUST SMILE  
AND SEND  
HIM OFF!



TODAY'S  
YOUR FIFTH  
DAY IN  
ENGLAND!

THESE FIVE  
DAYS, JUST  
PRETEND THAT  
YOU'VE BEEN  
ATTENDING  
GRAM  
SCHOOL!



IT'S  
TRUE!  
IT'S  
ALREADY  
BEEN  
MORE  
THAN FIVE  
DAYS!

I  
ORIGINALLY  
AGREED  
TO RETURN  
HOME  
YESTERDAY!

PLEASE  
LET ME  
KNOW  
YOUR  
NAME!

NAME  
PLEASE!

NAME  
PLEASE!

NAME  
PLEASE!

IT'S  
TRUE!  
IT'S  
ALREADY  
BEEN  
MORE  
THAN FIVE  
DAYS!

I  
ORIGINALLY  
AGREED  
TO RETURN  
HOME  
YESTERDAY!

PLEASE  
LET ME  
KNOW  
YOUR  
NAME!

NAME  
PLEASE!







UH  
UH  
...



THIS  
PLACE IS  
QUITE  
INTERESTING  
...



HAND  
ME THE  
MONEY

COMET



THIS  
PLACE  
MAYBE  
NO ONE  
KNOWS  
IT



I  
HAVE  
TO GO  
BACK  
TO  
...





WE AGREED  
THAT, DURING  
SUMMER  
BRIEF, I'LL  
LET YOU STAY  
AT MY PLACE  
SINCE IT'S SO  
CLOSE TO THE  
CRAN SCHOOL.  
YOU CAN  
CONTINUE TO  
ATTEND  
CLASS!

BUT  
THE FINAL  
DECISION IS  
STILL UP TO  
YOU!

SHOW  
YOUR  
APPROVAL  
A USUALLY  
WELL  
RELATION

THE  
YOUR  
WELL  
RELATION

NO  
MAY  
I

NO  
MAY  
I

THE  
YOUR  
WELL  
RELATION

THE  
YOUR  
WELL  
RELATION







HE'S  
GROWING



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**Raws:**

@TAMI

**Edits:**

SORUJI

**Translation:**

@KOTERO

**GC:**

SHEOP,  
RELENTLESSFLARE  
& DARKCOLOR



AND YOU  
ONLY?



WHY  
WOULD  
SOMEONE  
CRY AND  
WEEP AT  
THE SAME  
THING?

I  
DEARE  
TOO  
MUCH  
—  
I  
FEEL  
LIKE  
CRAP



IT'S  
HORRIBLE!





WHY  
IS IT  
TAKING  
YOU SO  
LONG TO  
TAKE A  
DUMP?

STAR!

HURRY  
BACK AND  
HELP THE  
OTHERS!



TELL 12 I'M WEEPING!

HIS NAME IS ...

WARRIOR  
TITANS  
WARRIOR

ADAM  
GARY

ADAM  
GARY  
DO  
IT

HE HAS  
SOMEONE  
TO BELIEVE  
THAT HE CAN  
DO IT. HE IS  
NOT A  
WARRIOR  
TITANS  
WARRIOR

HE'S  
NOT A  
WARRIOR  
TITANS  
WARRIOR

HE'S  
BEEN  
HERE  
FOR ALMOST  
A MONTH  
AND HE STILL  
HASN'T BEEN  
RECRUITED  
YET?

HE'S  
NOT A  
WARRIOR  
TITANS  
WARRIOR

HE'S  
NOT A  
WARRIOR  
TITANS  
WARRIOR

HE'S  
NOT A  
WARRIOR  
TITANS  
WARRIOR

HE  
THINKS  
I SHOULD  
BE TALKING  
TO HIM  
ABOUT  
THE  
WARRIOR  
TITANS  
WARRIOR

HE'S

WARRIOR  
TITANS  
WARRIOR

I CAN'T  
FIGHT  
OUT  
WHAT  
HE'S  
THINKING

EVEN  
THOUGH  
YOU'RE  
NOT  
A  
WARRIOR  
TITANS  
WARRIOR

?

HE  
THINKS  
HE'S  
A  
WARRIOR  
TITANS  
WARRIOR

THE  
WARRIOR  
TITANS  
WARRIOR







TO ME  
TRYING TO  
ENCOURAGE  
ME ABOUT

WE'RE  
FELLOW  
COUNTRY-  
BOY

DON'T  
LET IT  
BORE  
YOU



I'VE HAD A  
DIFFICULT TIME  
ADJUSTING TO  
LIFE IN TOKYO  
BECAUSE  
EVERYONE  
SEEMS TO  
LAUGH

ABOUT YOU  
THE TYPE  
THAT MAKES  
PEOPLE  
LAUGH AT  
THEM YOU'RE  
JUST LIKE  
ME



IT'S JUST  
ONE OF  
THOSE  
THINGS  
YOU  
DO

WHAT?  
YOU  
WANT  
TO  
BE  
LAUGHED  
AT?

THAT'S  
RIGHT



GOOD  
THINGS

HERE IN  
SHINJUKU,  
I HOPE  
WE CAN  
EXPERIENCE



TO  
FIND  
HIS  
OWN  
DREAMS

YEAH

AMERICAN  
IS  
HERE

THEY  
ARE  
HERE





I  
CHOOSE  
AKEBOSHI  
NAKA-  
MURAI



WELCOME!  
WOULD  
YOU LIKE TO  
KEEP YOUR  
COMPANY  
TODAY?



HEY!



ANYONE  
YOU HAVE  
TO SHOW  
MORE EN-  
THUSIASM!

ARE  
YOU  
SERIOUS-  
LY  
BEING  
SERIOUS  
ABOUT  
THIS  
JOB?



WELCOME!  
WOULD  
YOU LIKE  
TO KEEP  
YOUR  
COMPANY  
TODAY?



WHAT?

SOMEONE  
CHOSE  
AKE-  
BOSHI!











1  
2  
3  
4

©FLAC 2



YOU'RE  
THE ONE  
WHO PAID  
ME TO COME  
HERE AND  
PICK YOU?

WATTS  
WATTS  
WATTS  
WATTS  
WATTS

YOU'RE  
TOO  
MUCH!

WHY DID  
YOU DO  
THAT?

1  
2  
3  
4





YOU

YOU'RE A  
DECEITFUL  
GIGOLO!



IT  
WAS  
ALL  
FAKE!

NO  
TRAP!  
NO  
TRAP!

ON  
THE  
PILL  
IT



YOU'RE  
A  
ROTTEN  
WOMAN!

SHUT  
YOUR  
TRAP!



WE'RE  
REALLY  
SORRY FOR  
CAUSING  
YOU SO  
MUCH  
TROUBLE!

WELL,  
THAT'S  
THE ONLY  
CLIPPING...  
YOU WILL HAVE  
A GOODBYE  
MESSAGE AND  
DON'T HAVE A  
GRIEVANCE  
ANYMORE...  
PLEASE  
FORGIVE  
US!







I  
THINK  
IT WOULD  
BE BEST  
FOR YOU  
TO SAY  
A LAY  
OFF

100-10



IT'S  
BETTER  
IF I GET  
THIS LINE  
OF WORK,  
DON'T  
IT?



AND  
BOTH

WANT  
TO GO

WANT  
FOR  
ME?

ARE  
YOU  
GOING  
TO GO  
FOR  
THE  
JOB?



WANT  
BUT  
I DO

HOW  
CAN  
YOU  
ACT  
AS  
IF  
THEY  
UNDER-  
STAND  
THAT?



ARE  
YOU  
GOING  
TO  
PLANT  
YOURSELF  
IN  
ORDER  
TO  
HALL  
YOUR  
LINE  
OF  
WORK?



I'M  
GONE  
A  
TOOL

WANT  
ARE  
YOU  
GOING  
TO  
GO  
FOR  
THE  
JOB?

ARE  
YOU  
GOING  
TO  
GO  
FOR  
THE  
JOB?

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11/9/01

APPARENTLY,  
SCHOOL  
IS ALSO  
TIGHT!

IT'S  
TOTALLY  
UNLESS,  
NO MATTER  
HOW HARD  
I TRY!

11/9/01



THE SCHOOL IS  
TIGHT, AND THE  
TEACHERS ARE  
TIGHT, BUT  
DON'T GET OUT.

THAT'S  
RIGHT

BACK THEN,  
HE WAS  
ALSO







BACK TO  
 AFRICA  
 LEAVE NOTHING  
 BEHIND YOU  
 BUT YOUR SOUL  
 AND YOUR  
 RECORDS



カニ

**IF YOU'RE  
ABOUT TO  
ORDER A  
NEWSPAPER  
SUBSCRIPTION,  
OR TO TALK  
ABOUT IN-  
SURANCE,  
DON'T  
FORGET!**



1. **Introduction**



THIS  
IS A  
SPECIAL  
WEATHER  
REPORT  
ON THE  
HEAVY  
RAIN IN  
TOKYO

PLEASE  
BE  
CAREFUL  
WHEN  
GOING  
OUTSIDE



I'M  
HERE  
TO  
CHEER  
YOU  
ON!

ア  
ア  
ア  
ア  
...

## MITSUKOU'S ROUGH DRAFT

EACH WEEK, I HAVE TO SPEND 2-3 DAYS IN THE EDITOR'S DRAFT ROOM WORKING HARD TO DRAW THE ROUGH DRAFT. THIS DRAFT WAS ALSO DRAWN THERE. I HAVE TO BECOME INDEPENDENT AS SOON AS POSSIBLE!





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**Raws:**

GTAM

**Edits:**

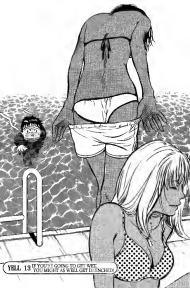
RELENTLESSFLARE

**Translation:**

SEKOTOYO

**GC:**

SHECOT, BAKA, SENSEI  
& KAKIMAKER



YELL. 13 IF YOU'RE GOING TO GET WET,  
YOU MIGHT AS WELL GET DRUNKED.



LET'S  
GO GRAB  
CUSTOMERS  
TOGETHER!



SINCE  
YOU HAVE  
ONE MORE  
BUN, LET'S  
WORK  
HARD!

WE HAVE  
ONE MORE  
BUN, SO  
LET'S GO  
GET IT!  
WE'LL BE  
WINNING!



I'M  
HERE TO  
CHEER  
YOU ON!

WHATT?



ENOUGH!  
LEAVE ME  
ALONE!



ARGH  
...

ARGH  
...

ARGH  
...









YOU'RE  
TOO  
NAÏVE!



THAT  
ONE

.....

ALRIGHT  
THEN  
LET'S  
GO!

WHEN  
YOU  
GO  
TO  
THE  
BANK  
AND  
APPLY

MY PLACE IS A  
REAL PRISON!  
THAT'S THE  
BANK'S ONLY  
ROOM AND  
YOU CAN HAVE  
FREE DRINKS  
ONCE YOU'RE  
IN!



YOU  
ASKED A  
QUESTION  
THAT  
CAN BE  
ANSWERED  
BY A YES  
OR A NO!



YOU  
COMMITTED  
A DEADLY  
ERROR  
.....

THE  
MOST  
IMPOR-  
TANT  
THING  
IS TO  
GET  
HER TO  
STAY!

YOU  
HAVE TO  
TALK HER  
THAT SHE  
LOOKS  
LIKE A  
FURIOUS  
BOY.....

ON  
COMPLA-  
INTS AND  
TEENAGER  
CUTTING

WITH  
THE  
LATEST  
CLOTHES  
AND  
TEENAGER  
CUTTING  
AND  
TEENAGER  
CUTTING  
AND  
TEENAGER  
CUTTING  
AND  
TEENAGER  
CUTTING

THEN  
WHAT  
SHOULD  
I DO?

WHEN AN  
UNKNOWN MAN  
APPROACHES A  
GIRL WITH A TOO  
YOU WANT TO OR  
NOT QUESTION,  
ONE OF ALL  
WILL TURN  
JAN DOING

THE  
MOST  
IMPORTANT  
THING  
IS TO  
GET  
HER TO  
STAY!

THE  
MOST  
IMPORTANT  
THING  
IS TO  
GET  
HER TO  
STAY!



HEAD-  
TILT  
LADY!

ALL RIGHT  
ALLOW US  
TO DEMON-  
STRATE  
THEY'VE



COMING!

I DON'T  
OWN AN  
UMBRELLA

I SHOULD  
FIND A  
PLACE TO  
HIDE FROM  
THE RAIN!



YOU  
LOOK A  
LOT LIKE  
SEAN O...  
THE  
SCHOOL!



THAT  
GUY-  
THE  
STUBBY  
DITCH

WHO  
DOES  
SHE  
THINK  
SHE  
IS?



WELL...

SAY EVEN  
UNDERSTAND-  
ING OR NO,  
SHE DIDN'T  
WANT TO  
HIDE ME  
AT ALL.



ABSOLUTELY  
NEGATIVE  
PERSONAL-  
ALITY

NO  
MATTER  
WHAT HE  
THINKS,  
HE'LL  
NEVER  
SUCCEED!



THAT  
PERSON  
THINKS BEING  
A SALE  
GUY IS  
EASY WORK...  
FOR HIM  
QUITTING PLUS  
THE RIGHT  
THING TO  
DO!

ARE  
BOOKS  
NOT HERE  
TODAY  
EVERY



HE SAID  
HE HAD A  
STOMACH  
ACHE AND  
WAS  
TAKING  
THE DAY OFF

HEY, PEE-  
WE'RE  
NOT  
THE  
SAME  
AS  
YOU



IN  
FRONT  
OF THE  
SPARK-  
TOP  
THEATER,  
I JUST  
SAW...



THE  
BANK'S  
CORPORATE  
BUILDING



HE  
SAID...



AREBOOKS  
AND  
FUNKY-KUN  
TRYING  
TO FIND  
CUSTOMERS?



WHAT'S  
THAT IDOT  
DOING?



THEY  
CLEARLY  
DO!

THEY  
DON'T  
LOOK  
DOWN  
ON  
YOU



WELL,  
SOME ARE  
HELL  
LOOKING  
DOWN ON  
COUNTRY  
FOUR!



TOKYO  
WOMEN  
ARE ALL  
HUMAN  
SCUM!



EVERY-  
ONE'S  
LIKE THIS  
...



WHAT  
DO YOU  
PLANT?

PLANT  
PLANT









**DON DON DON DON  
DON DON DON**









"HOW  
AMAZING!"



HOW  
BA  
LAF  
HOW  
BA  
LAF  
HOW  
BA  
LAF



"HOW  
AMAZING!"  
...



"HOW  
DISGUSTING!"



HOW  
...  
AM I  
...  
HERE?

THE ME THAT'S  
HERE, ISN'T THE  
REAL ME!



WHY DO YOU  
TRY SO HARD?



STUCK  
IN HERE  
NOWHERE



IT WAS  
NOT THE  
BEST  
PLACE  
TO GO



IT WAS  
NOT THE  
BEST  
PLACE  
TO GO

IT WAS  
NOT THE  
BEST  
PLACE  
TO GO



IT WAS  
NOT THE  
BEST  
PLACE  
TO GO



IT WAS  
NOT THE  
BEST  
PLACE  
TO GO

IT WAS  
NOT THE  
BEST  
PLACE  
TO GO

IT WAS  
NOT THE  
BEST  
PLACE  
TO GO





**YOU OR ME,  
WHO'S THE REAL  
IDYOT HERE?**



**THIS  
OLD  
SHIT IS  
ALREADY  
DOWNLOADED**

**WHY  
ARE YOU  
ACTING  
SO  
CURIOUS**

**CAN'T  
I  
LAUGH  
?**

**WHAT'S  
SO  
FUNNY?**



I  
WANT TO  
BECOME  
AN EVEN  
...

BIGGER  
IDIOT THAN  
THE ONE I  
USED TO  
BE!

## MITSUROU'S ROUGH DRAFT

### CHAPTER 13

RAIN RAIN  
FUKU-KUN,  
RAIN FUKU-KUN

FORCE MYSELF ONTO AN ABSOLUTE PATH  
THIS IS THE TIME FOR DRAWING THE ROUGH DRAFT  
THEREFORE FOLLOW THE ROUGH DRAFT TO EXPRESS  
DISCONTENT UNTIL THE END! EVERYONE!  
DO YOUR BEST TO TAKE YOUR WORKS  
TO THE MAGAZINE EDITOR!  
MAGAZINE WILL ALSO CHEER ON  
TEST-TAKING STUDENTS!

BECAUSE  
I ADMIRE  
MANGA ARTISTS  
AND DRAWING, I  
ENDED UP WITH THIS  
RECKLESS  
APPENDIX

PLEASE CHECK  
ME ON TOO.





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***Raws:***

@ETANI

***Edits:***

SORUJI

***Translation:***

SEKOCERO

***GC:***

WAXXNER & SAKA\_SENSEI





IS  
GARY



MY  
LADY



YOU'VE  
ACQUIRED  
YOURSELF A  
REAL STAFF  
FORWARD  
OF THE BLUE  
AND APPROACH  
THE  
BLACK  
ROSE!



MY  
LADY

1



...  
JUST AS  
YOU SUIT  
ME!

THIS  
RED ROSE  
REALLY  
SUITS YOU  
...

REALLY  
ARE YOU  
THIS  
STRENGTH?

TELL ME THE SCARLET CAT'S EMPTY BELL

WELL,  
YOU  
UGLY  
BASTARD!

HEY  
YOU'RE SO  
DISGUSTING!







AM!

PLEASE  
HELP  
ME!

PLEASE  
HELP  
YOU  
WELL!

THIS GIRL  
LOOKS LIKE  
SHE'S  
WAITING FOR  
SOMEONE TO  
WALK HERE

HA  
HA!

IN THIS  
SITUATION  
SHE MUST  
CUT MY  
SWEETIE  
MOVE

KNEELS  
RESPECTFULLY





I'LL LEAVE THEM TWO UP TO NOW

I'M BEAT UP

I'M SO SCARED

WE HAVEN'T COMMITTED ANY CRIMES

LET US GO!

WHEN DO YOU LEAVE?

I NEED TO VERIFY YOUR INFORMATION



PLEASE CALM DOWN! THERE'S NOT MUCH TIME LEFT!

PLEASE CALM DOWN!

PLEASE DON'T TELL ANY MORE, OR YOUR BLOOD PRESSURE WILL SHOOT UP!



WE USED TO BE SO CLOSE

WHEN WE WERE YOUNG

WHEN WE WERE YOUNG

IT'S SO FAR AWAY

BLIND

REMEMBER, DON'T WORRY ABOUT ME, GO FIND CUSTOMERS



THE CLASS CLOSED AT 7 AM, THERE'S NOT MUCH TIME LEFT! IF SOMEONE DOESN'T BRING BACK A CUSTOMER, WE'LL BE FIRED!

I'LL LEAVE THE OTHER CUSTOMER BEHIND UP TO YOU!









I THOUGHT  
IT WAS ALREADY  
THE STORY  
OF A NEW  
DAY.

NO, ACTUALLY  
THESE PEOPLE  
WERE GOING  
TO WORK.



IF  
ONLY I  
HADN'T  
BEEN  
ABUSED  
BY THE  
COPS...

IT'S  
ALL  
OVER  
THE  
CLOCKING  
THE



I STOLE MONEY  
FROM MY  
PARENTS, THEN  
RAN AWAY TO  
TOKYO. ACTUALLY,  
I DON'T KNOW  
WHAT I SHOULD  
DO WITH  
MYSELF...



PROBABLY, I  
NEVER REALLY  
WANTED TO BE  
A MALE CHILD  
TO BEGIN  
WITH.



FORGET  
ABOUT  
THAT!



ALL  
THE  
MALE  
CHILDREN  
HAVE  
PROBABLY  
GONE  
BY  
NOW.



THAT  
MOMENT, WHEN I  
WAS FACED WITH  
UNDERSTANDING  
HEROES, I CAME  
OVER TO TALK TO  
ME...





THAT'S  
ALREADY  
ENOUGH!

AS LONG  
AS YOU  
SLEEP  
ARE...

JUST  
DRIVE  
IT!  
THAT'S  
ENOUGH  
JURY!

NOH...



ARE YOU  
REALLY  
LOOKING  
SUPER COOL  
RIGHT  
NOW?

I DON'T  
WANT TO  
LOOK FOR  
EXCUSES  
ANYMORE!





IF YOU WON'T  
REJECT  
ME,

IT'D LIKE  
TO CHECK  
OUT YOUR  
ESTABLISH-  
MENT?



WHAT?



AM?

AFTER THE  
ESTABLISH-  
MENT CLOSED,  
I WAS STILL  
WORRIED.



WHEN  
YOU WERE  
ABANDONED BY  
THE GUNS, I  
WAS REALLY  
WORRIED.



WHAT IS ABOUT?

YOU'VE BEEN  
LOOKING FOR  
CLIENTS IN THE  
BAR SINCE  
YESTERDAY.  
RIGHT?



I KNOW  
THAT,  
BUT THE  
NUMBER  
DOWN TO  
ONE  
REASON.

YOU WANT  
TO CHECK  
IF ONLY YOU  
KNOW IT'S  
A BARE  
SCOTT  
RIGHT-  
CLUB.



IS IT  
ALREADY  
TOO  
LATE?



YOU'RE  
THE  
FLOTTIST?











IF YOU  
WANT TO  
THANK  
SOMEONE,  
THANK  
JANE

ARE  
YOUR  
BLADDER  
MUSCLES  
READY?

HE'S THE  
ONE WHO  
ASKED US  
TO WAIT  
UNTIL  
AFTERNOON  
RETURNING



IT'S  
BETTER  
CALLED  
THINKING  
IS  
SOMEONE  
...



SUFFICIENT  
BUT DON'T  
FORGET  
YOUR  
PROMISE  
MOMENT



FLASH-  
FUNK

YOUR  
SUPPORT  
THIS TIME  
WAS NOT  
BAD!

WHETHER I  
WIN OR LOSE  
THE CURRENT  
GAME...

AS  
LONG AS  
THERE ARE  
PEOPLE  
SUPPORTING  
ME...

PLEASE  
CARRESS  
THIS  
FLOWER!

THAT'S  
GREAT!

MY HARD  
WORK WON'T  
GO TO  
WASTE!

YOU'VE DO  
UNDERSTAND MY  
FEELINGS



## CHARACTER INTRODUCTIONS



WHEN DECIDING THE CHARACTERS THAT WILL APPEAR, WE CREATE A BLUEPRINT FOR SOME OF THEM. SINCE SOME CHARACTERS DON'T APPEAR, WE DON'T ALWAYS STICK TO THE ORIGINAL PLAN!

**FUKU-KUN** →

WHEN I WAS DRAWING UP MY MIDDLE SCHOOL FRIENDS-LIKE THAT "CHANGING FROM OUR NERDIE STUDIOS YEARS WERE THE BEST" THAT'S WHY FUKU-KUN LOOKS LIKE A CHARACTER FROM THAT BALL SCENE RESEMBLES UNDER THE FIVE MASKS THE CHARACTER APPEARS TO LOOK MORE EXOTIC. SO I USED THE POINTS AT AS THE BLUEPRINT



**UME-KUN** →

SINCE THE BEGINNING, I WANTED TO USE THE MEDIUM-COLORED HAIR BEING SO AS THE BLUEPRINT, BUT WE ONLY LEFT THE "TRADITIONALLY RESISTANT APPEARANCE" PART OF THE CHARACTER. HE APPEARS ON THE MUG-I USE AT WORK.



**HIDO** →

TOOK ALL THE WORST PARTS OF SLAM ROOMERS FROM MY IMAGINATION TO MAKE HIM.

**NOBUYO** →

MY MOM CALLED ME, SAYING THAT I STOLE HER NAME THAT'S WHEN I FIRST REALIZED IT. SORRY, NOBUYO DARED

**HAG-OHIESAN** →

MY MOM ALSO THINKS I STOLE THIS NAME FROM MAGAO, A FAMILY FRIEND. NOW, I'M REALLY SORRY.

**SATOSHI** →

LOOKS LIKE SOMEONE FROM TOYAMA. HE LOOKS REALLY HONEST, MAKES YOU JOYFUL HIM.

**AREBOSHI** →

DURING A MEETING WITH THE EDITOR, WE DISCUSSED "HOW DENSE HE IS BEING" SO THAT HE FEELS LIKE A COUNTRY PEasant THEN, THE EDITOR ASKED ON ANOTHER MEMBER OF THE EDITING DEPARTMENT, AND TOLD ME "THAT'S HIM". SO, WE USED THE EDITOR THOUGHT AS A PART OF OUR CHARACTER.



WE COLLECTED PHOTOS OF PEOPLE THAT LOOK INTERESTING. I PREFER PHOTOS OF MIDDLE-AGED MEN.



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**Raws:**

@STANI

**Edits:**

@ORUJI

**Translation:**

@KOCERO

**GC:**

RELUCTLESSFLAME,  
THE MIGHTY HIGHLORD &  
STARFISHER